

*Vio<sup>1</sup> K<sup>2</sup> in V<sup>o</sup> Kap<sup>2</sup> Book.*

Alberti's  
CONCERTO'S

*for three*  
VIOLINS  
*an Alto Viola and a*  
THROUGH BASS  
*for the*  
HARPSICORD

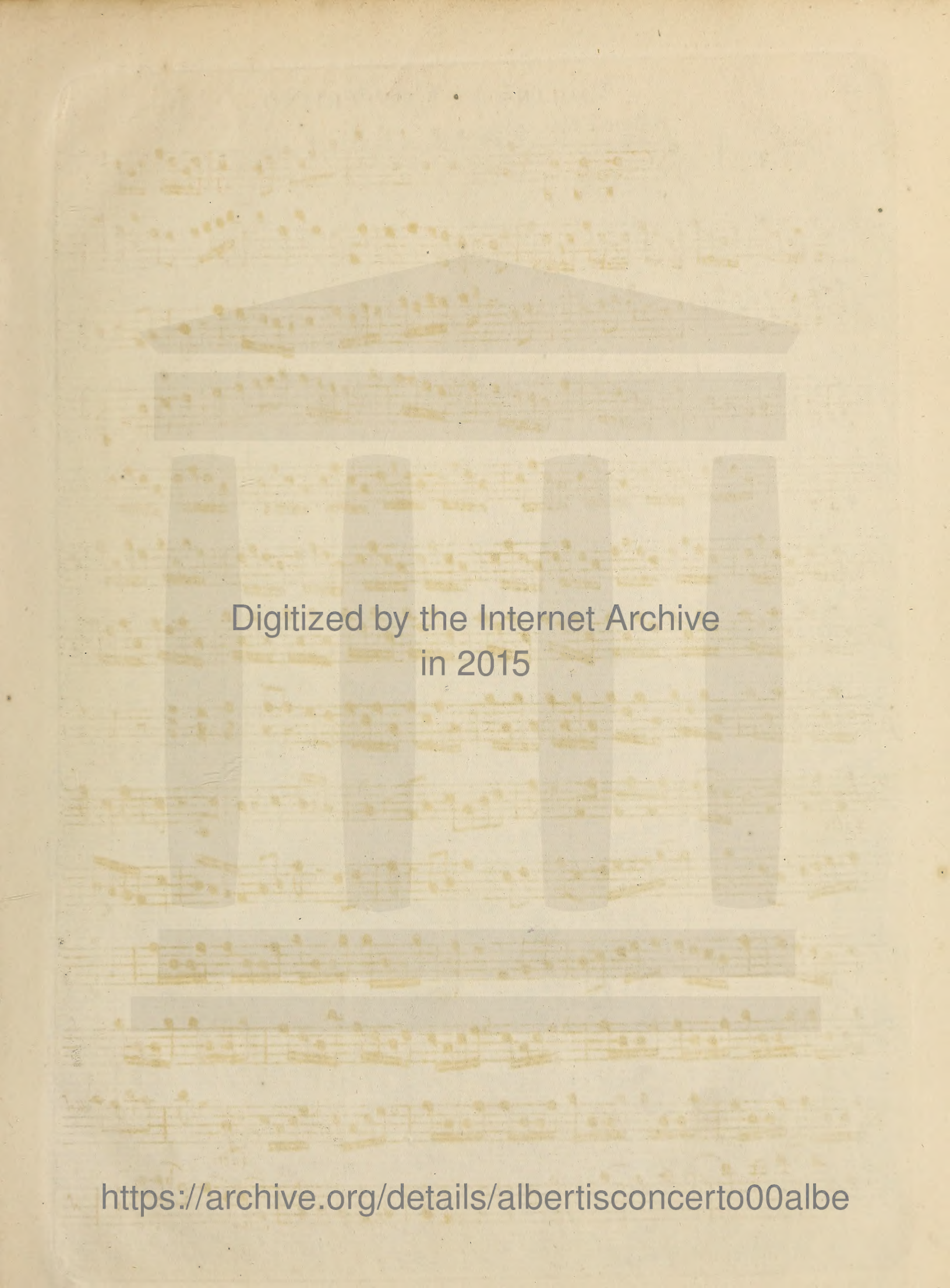
*or*  
BASS VIOLIN  
*Compos'd by*  
Giuseppe Matteo Alberti  
*Opera Prima*

*London Printed for I. Walsh Serv<sup>t</sup> in Ordinary to his Majesty  
at the Harp and Hoboy in Catherine street in the Strand N<sup>o</sup> 544*









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## VIOLINO DI CONCERTINO

*Allegro e Spiritoso*

## CONCERTO I

The musical score is written for a Violino di Concertino. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Allegro e Spiritoso*. The piece is labeled "CONCERTO I".

The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key performance markings include:

- Solo*: Marked on the 4th and 10th staves.
- Tutti*: Marked on the 8th and 13th staves.

The music features a mix of rapid sixteenth-note passages, sustained chords, and melodic lines. The score concludes with a double bar line and a repeat sign.



# VIOLINO DI CONCERTINO

3

This page of a musical score for Violino di Concertino contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into sections labeled 'Tutti', 'Solo', and 'Largo Solo'. The music features a mix of melodic lines and harmonic accompaniment, with some staves showing complex rhythmic patterns and others showing sustained chords. The page concludes with a double bar line and a final measure.

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Largo Solo*

*Volti*



## VIOLINO DI CONCERTINO

*Spicco**Allegro ma non Presto**Solo**Tutti**Solo**Tutti**Solo**Tutti*



# VIOLINO DI CONCERTINO

5

*Solo*

*Tutti* *Solo*

*Tutti*

*Solo*

*Tutti*



VIOLINO DI CONCERTINO

## CONCERTO II

*Allegro*

Piano

*Forte*

V.  
Piano

Forte

Piano

*Forte*

Piano

*Forte*

Piano

*Forte*

Piano

Forte

Grave e Spicco



# VIOLINO DI CONCERTINO

7

*Allegro e Spicco*

*Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

The musical score is written for a Violino di Concertino. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro e Spicco'. The dynamics are marked as 'Piano' and 'Forte' throughout the piece. The notation includes various musical symbols such as notes, rests, and accidentals.



VOLINO DI CONCERTINO

CONCERTO III

*Allegro*

*Solo*

*Piano*

*Forte*

*Tutti*

*Solo*

*Piano*

*Forte*



## 9

Volti



## VIOLINO DI CONCERTINO

*Allegro*

This page of a musical score for Violino di Concertino, page 10, is marked *Allegro*. The music is written in treble clef with a 2/4 time signature. The score consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several asterisks (\*) placed above certain notes, likely indicating specific performance techniques or fingerings. The score is divided into sections by the markings *Solo* and *Tutti*. The *Solo* sections are found on the 4th, 7th, and 14th staves, while the *Tutti* sections are on the 6th and 13th staves. The music features a variety of melodic lines and textures, including rapid sixteenth-note passages and more lyrical eighth-note figures. The overall character is lively and energetic, consistent with the *Allegro* tempo marking.



# VIOLINO DI CONCERTINO

II

Measures 1-18 of the musical score. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The word "Tutti" appears at the end of measure 18.

Tutti

Measures 19-36 of the musical score. The section begins with the title "CONCERTO IV" in large letters. The tempo is marked "Largo". The music is in treble clef with a key signature of one sharp. It features a variety of rhythmic patterns, including eighth and sixteenth notes. The dynamics are marked "Piano", "Forte", and "Presto". The word "Spicco" appears at the bottom left, and "Volti" appears at the bottom right.

CONCERTO IV

Largo

Piano Forte Presto

Spicco Volti



## VIOLINO DI CONCERTINO

Grave e Spiccato Piano Forte Piano Forte Allegro

This musical score for Violino di Concertino consists of 24 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and dynamics are marked as 'Grave e Spiccato', 'Piano', 'Forte', 'Piano', 'Forte', and 'Allegro'. The notation includes various note values, rests, and dynamic markings (\*). The piece concludes with a double bar line and repeat signs.

CONCERTO V

Allegro assai Piano Forte Solo

This musical score for Concerto V consists of 12 measures. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo and dynamics are marked as 'Allegro assai', 'Piano', 'Forte', and 'Solo'. The notation includes various note values, rests, and dynamic markings (\*). The piece concludes with a double bar line and repeat signs.



# VIOLINO DI CONCERTINO

13

*Piano*

*Tutti*

*Piano*

*Forte*

*Solo*

*Tutti*

*Piano*

*Forte*

*Grave Solo*

*Arpeggio*

a Suo modo Volti

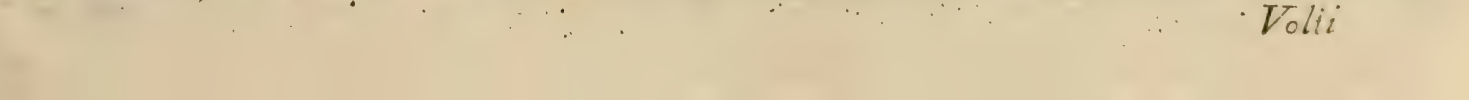
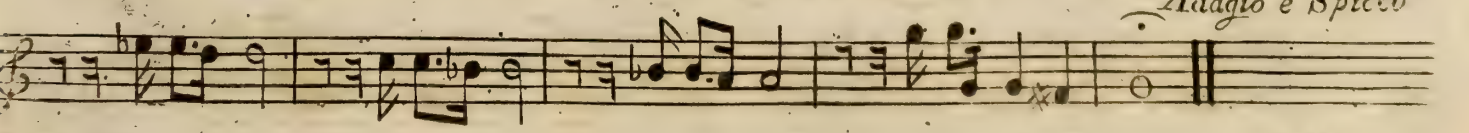
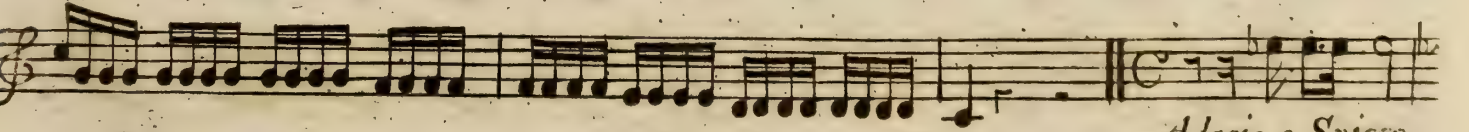
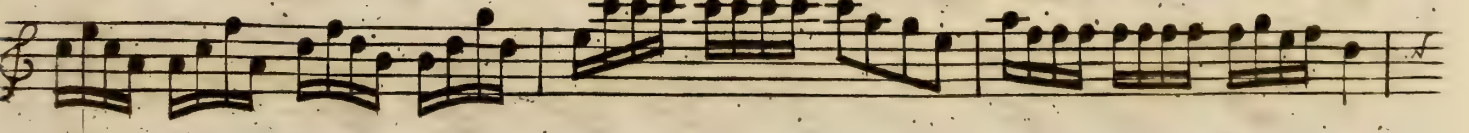
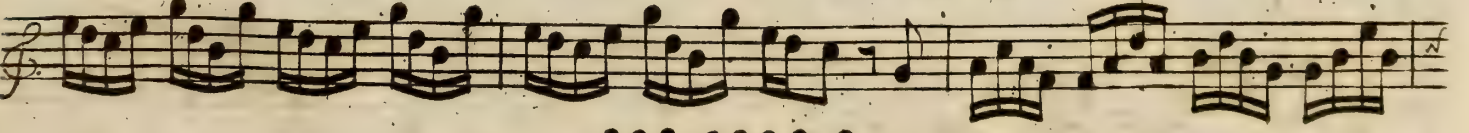
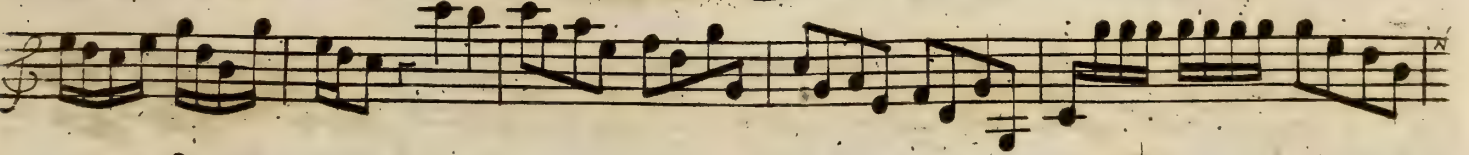
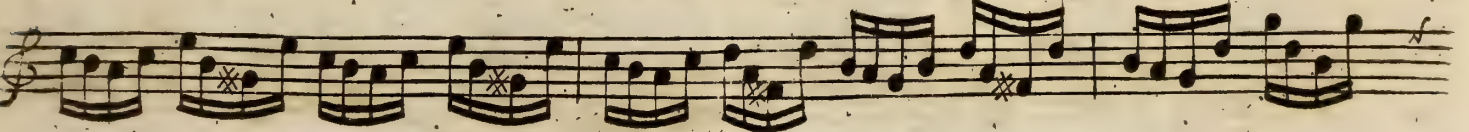
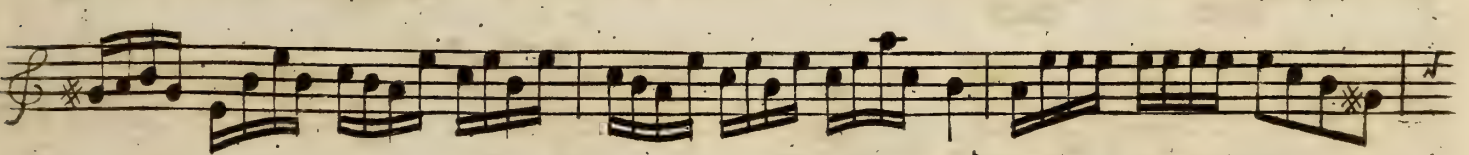
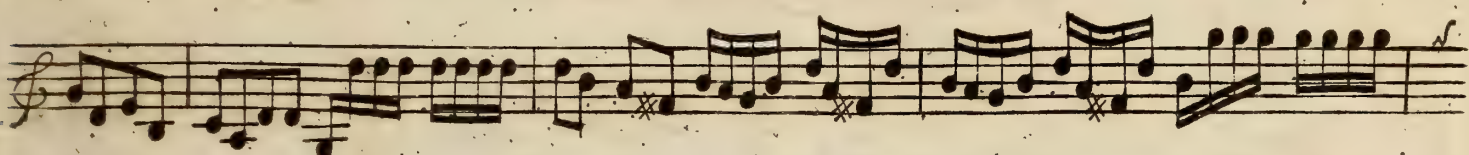
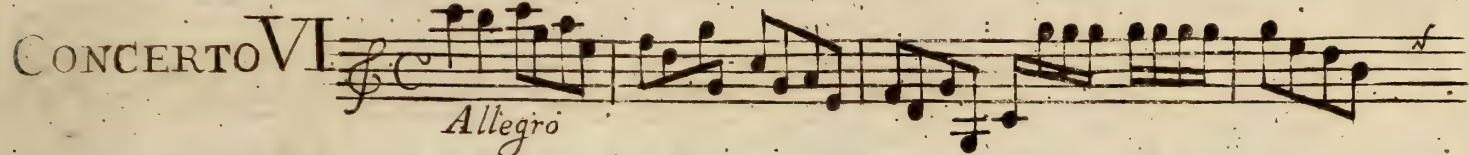
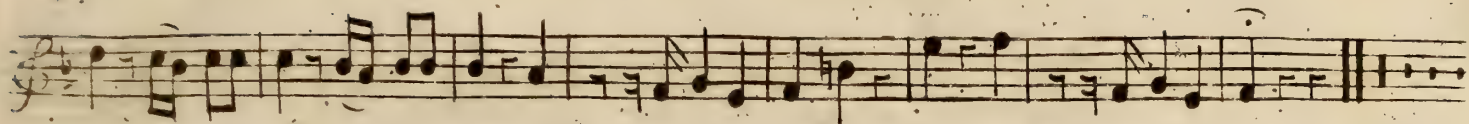


*Allegro*

## VIOLINO DI CONCERTINO.

This page contains the musical score for the Violino di Concertino, page 14. The music is written in 3/4 time with a key signature of one flat (B-flat). The score is organized into systems of two staves each. The first system (staves 1-2) begins with a treble clef and a key signature of one flat. The second system (staves 3-4) continues the melody and includes a 'Solo' marking. The third system (staves 5-6) features a 'Piano' marking and a 'Forte' marking. The fourth system (staves 7-8) includes a 'Tutti' marking. The fifth system (staves 9-10) features a 'Solo' marking. The sixth system (staves 11-12) includes a 'Tutti' marking. The seventh system (staves 13-14) continues the piece. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

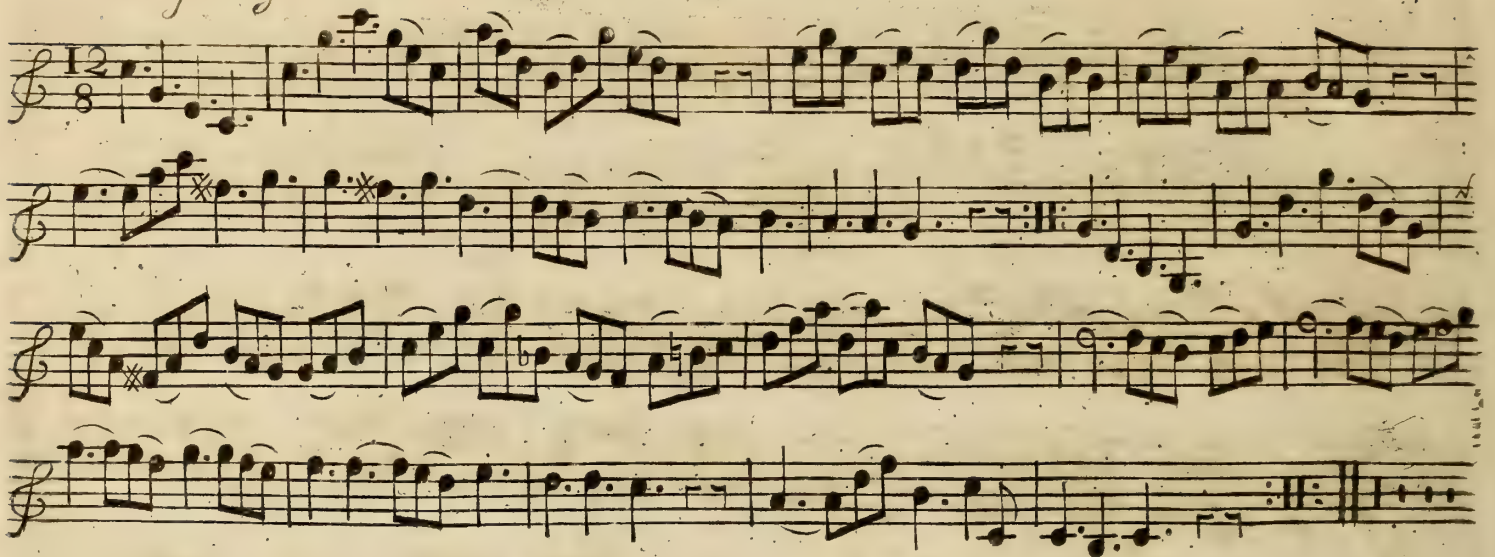




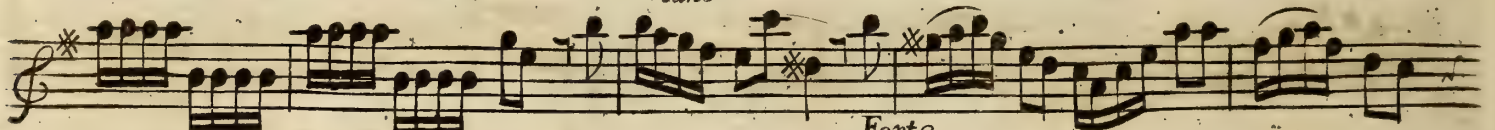
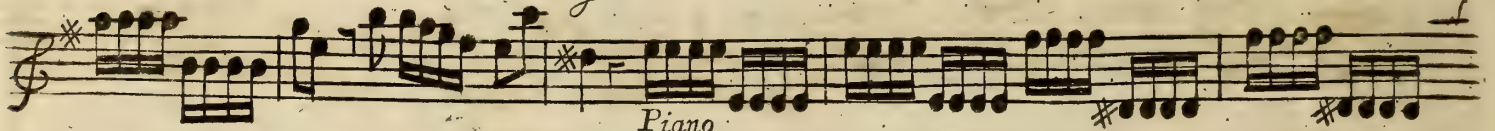
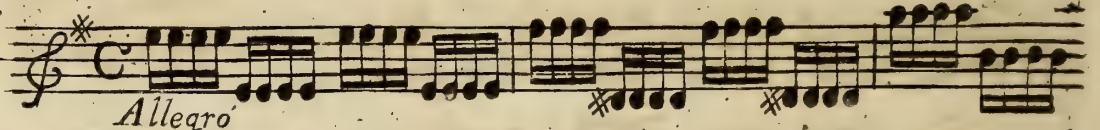
*Adagio e Spiccato*



## VIOLINO DI CONCERTINO

*Allegro assai*

## CONCERTO VII





# VIOLINO DI CONCERTINO

17

*Tutti*

*Piano*

*Forte*

*Solo* *Tutti*

*Solo* *Tutti* *Solo*

*Tutti*

*Piano*

*Forte*

*Volti*



*Grave Solo*

## VIOLINO DI CONCERTINO

*Allegro*

*Solo*

*Piano* *Tutti*

*Solo* *Tutti* *Solo*



# VIOLINO DI CONCERTINO

19

*Tutti*

*Solo*

*Piano*

*Tutti*

## CONCERTO VIII

*Allegro e Spiritoso*

*Piano*

*Forte*

*Piano*

*Forte*

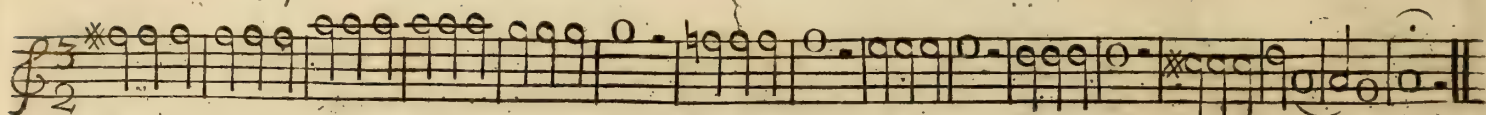
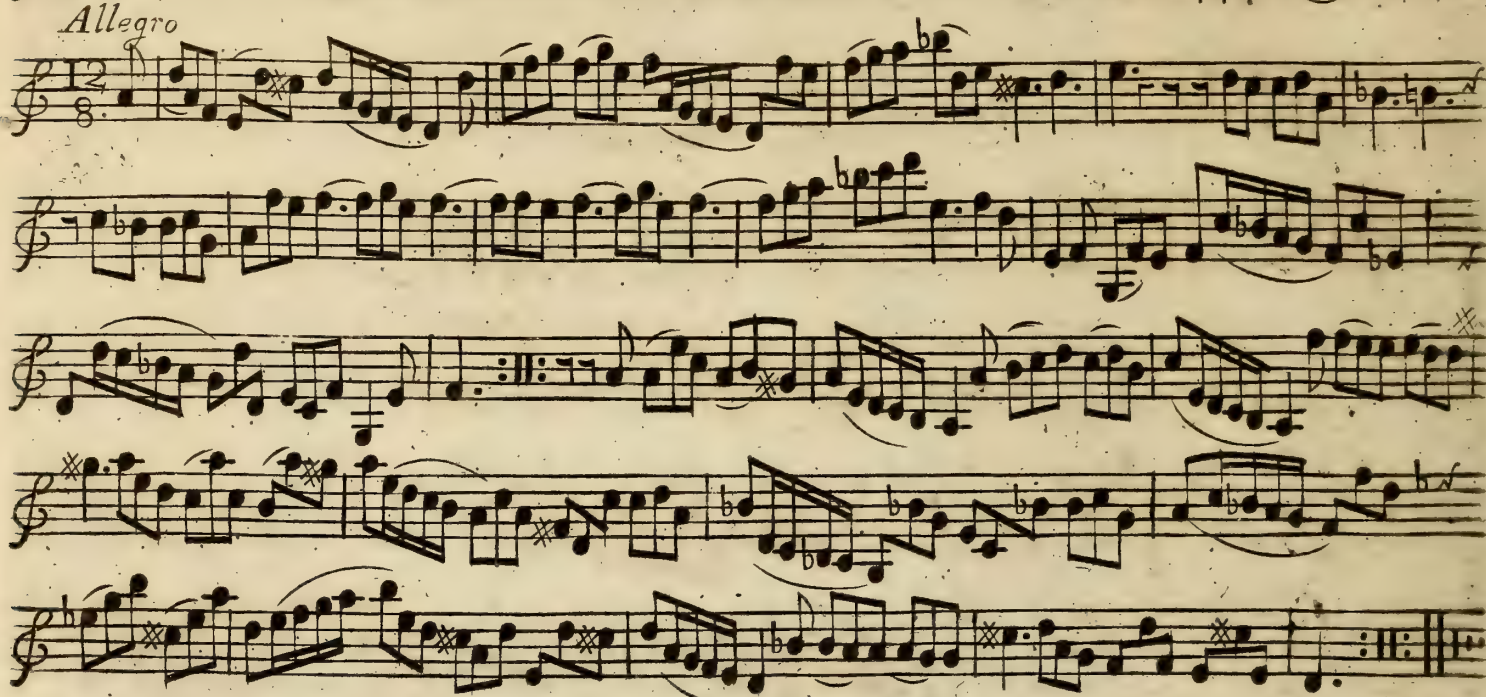
*Piano*

*Forte*

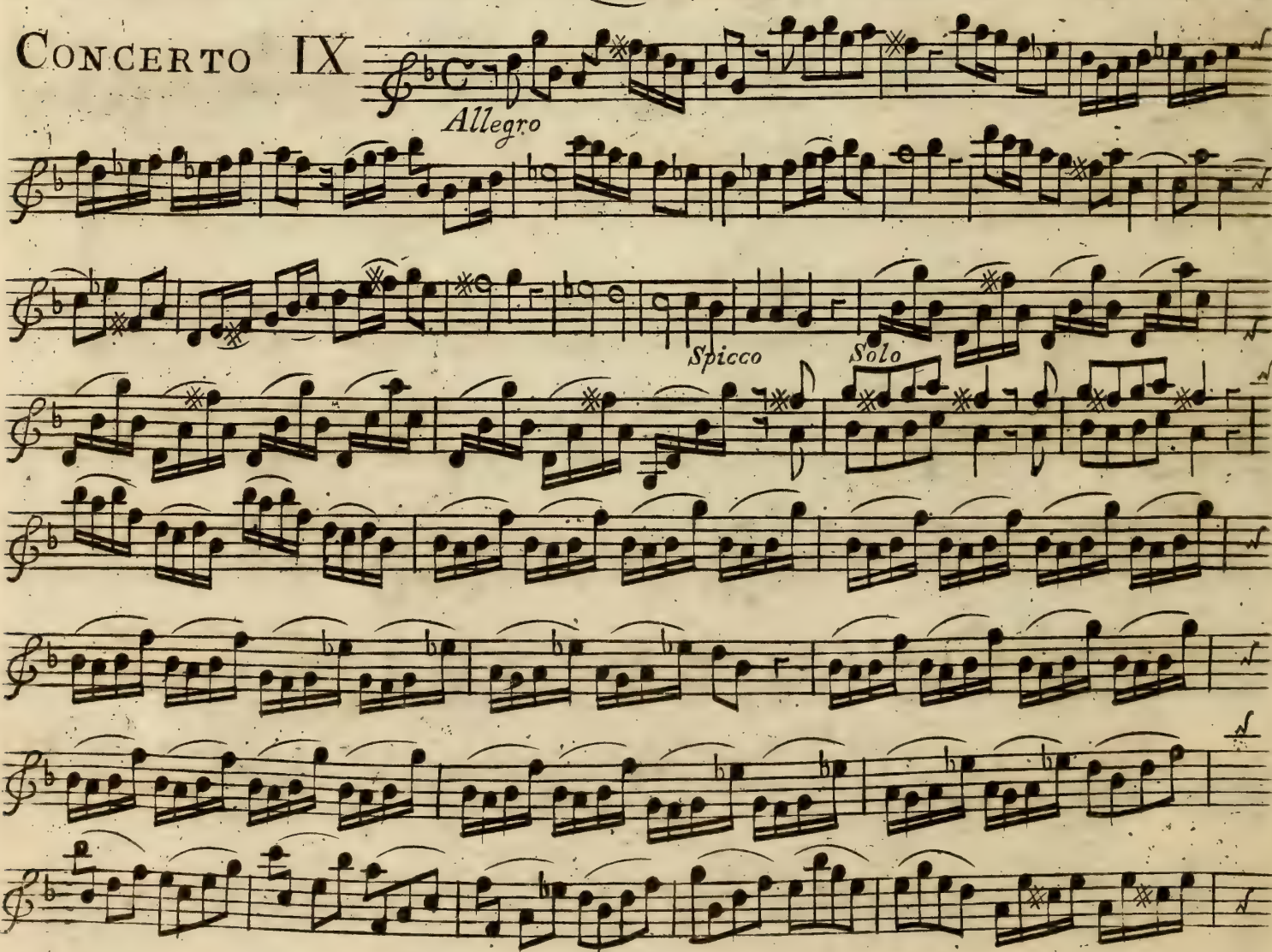


*Grave e Spiccò*

## VIOLINO DI CONCERTINO

*Allegro*

## CONCERTO IX

*Allegro*



# VIOLINO DI CONCERTINO

21

*Tutti*

*Spiccato Solo*

*Tutti*

*Spiccato*

*Largo Solo*

*Volte*



## VIOLINO DI CONCERTINO

9

*Allegro*

*Solo*

*Tutti*

*Solo*

*Tutti*



# VIOLINO DI CONCERTINO

23

## CONCERTO X

*Allegro assai*

*Piano*

*Forte*

*Piano*

*Forte*

*Volti*



## VIOLINO DI CONCERTINO

*Largo e Spicco*

*Allegro assai*

**FINE**



Alberti's  
**CONCERTO'S**  
*For three*  
**VIOLINS**  
*an Alto Viola and a*  
**THROUGH BASS**  
*for the*  
**HARPSICORD**  
*or*  
**BASS VIOLIN**  
*Compos'd by*  
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*Opera Prima*

---

*London Printed for I. Walsh Serv<sup>t</sup> in Ordinary to his Majesty  
at the Harp and Hoboy in Catherine street in the Strand N<sup>o</sup> 344*











## CONCERTO I

*Allegro e Spiritoso*

*Tasto Solo*

*Largo*

*Allegro ma non Presto Spiccato*

12

19

20



۱۱

Handwritten musical score for "The Rose Tree" on five staves. The notation includes notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with 'x' over notes. Trill ornaments are marked with 'tr' over notes. The score is written in a single system with five staves.

## CONCERTO II

CONCERTO II

The image shows a handwritten musical score for a concerto. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning. The dynamics are marked 'Pia' (Piano), 'Forte', and 'Gravè e Spicco'. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with the word 'Volti'.

Allegro

Pia Forte

Forte Piano Forte

Piano Forte

Piano Forte

Forte Piano Forte

Gravè e Spicco

Volti



## ORGANO E VIOLONCELLO

Allegro e Spicco

Piano

Forte

II

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The second staff continues the melody and includes a section marked 'II'. The subsequent staves show a variety of rhythmic patterns and dynamics, with 'Piano' and 'Forte' markings appearing multiple times. The section concludes with a double bar line.

## CONCERTO III

Allegro

Adagio

This section is divided into two parts. The first part, marked 'Allegro', consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features rapid sixteenth-note passages and dynamic markings. The second part, marked 'Adagio', consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo change is indicated by a double bar line and the word 'Adagio'. The music in this section is slower and more melodic, with dynamic markings. The section concludes with a double bar line.



# ORGANO E VIOLONCELLO

5

*Allegro*

*V. Solo*

*5<sup>a</sup> Tutti*

*Tasto Solo*



## ORGANO E VIOLONCELLO

## CONCERTO IV

*Largo*  
*Piano*  
*Forte*  
*Presto*  
*Piano Sempre*  
*Grave e Spicco*  
*Piano*  
*Forte*  
*Piano*  
*Forte*  
*Allegro*

## CONCERTO V

*Allegro assai*  
*Piano*  
*Forte*



# ORGANO E. VIOLONCELLO

7

I  
 Pia.  
 Forte  
 5b  
 I 5  
 I  
 Piano  
 Forte  
 Grave  
 Tasto Solo  
 Allegro  
 Tasto Solo  
 Tasto Solo  
 Tasto Solo  
 Tasto Solo  
 Tasto Solo



[illegible]

Handwritten musical score for a piece, featuring two main sections: *Allegro* and *Adagio e Spicco*.

The *Allegro* section (top) is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music, heavily annotated with fingerings (numbers 1-5) and slurs. The tempo marking *Allegro* is written above the first staff.

The *Adagio e Spicco* section (bottom) is written in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The tempo marking *Adagio e Spicco* is written above the first staff. This section is also heavily annotated with fingerings and slurs. The tempo marking *Allegro assai* is written above the second staff.

The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and extensive use of slurs and fingerings.

The image displays a page of a musical score for a piece titled "Allegro". The score is written for piano and solo parts, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as "Allegro" at the top. The score is divided into sections by dynamics: "Piano", "Forte", "Solo", and "Tutti". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by dynamics: "Piano", "Forte", "Solo", and "Tutti". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by dynamics: "Piano", "Forte", "Solo", and "Tutti".



# ORGANO E VIOLONCELLO

5

This musical score is for Organ and Violoncello. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The score is written in a single system, with the organ part on the left and the violoncello part on the right. The music is characterized by a high density of notes, often beamed together in groups of six or eight, suggesting a rapid, flowing texture. The score includes several dynamic markings: *Forte* (first staff), *Piano* (third staff), *Forte* (fourth staff), *Grave* (fifth staff), *Allegro* (seventh staff), *Solo* (eighth staff), *Tutti* (ninth staff), *Solo* (tenth staff), *Piano* (eleventh staff), and *Forte* (twelfth staff). The score also features various articulations, including slurs, accents, and staccato marks. The notation includes many accidentals (sharps and naturals) and a large number of fingerings (numbers 1-5) and breath marks (asterisks) are present throughout the piece. The piece concludes with a final *Tutti* marking and a double bar line.



Allegro e Spiritoso

[illegible]



## II

This image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings like "Largo Solo", "Allegro", "Spicco", "Solo", and "Tutti" are interspersed throughout the score. The manuscript is written in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a violin or flute, given the range and phrasing. The handwriting is clear and legible, with some corrections and markings visible. The overall structure suggests a piece with contrasting tempos and textures, moving from a slow, solo section to a faster, more active one.



## CONCERTO X

*Allegro assai*

*Piano*

*Forte*

*Piano*

*Forte*

*Largo e Spicco*

*Allegro assai*

**FINE**



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CONCERTO'S

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VOLINS

*an Alto Viola and a*

THROUGH BASS

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*London Printed for I. Walsh Serv<sup>t</sup> in Ordinary to his Majesty  
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at y<sup>e</sup> Viol and Flute in Cornhill near the Royal Exchange.*



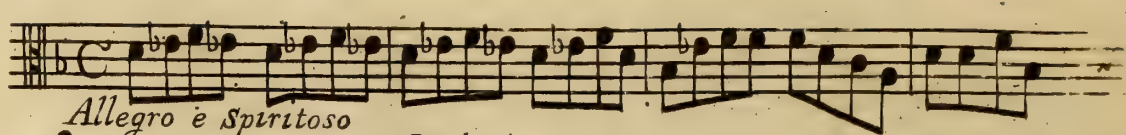
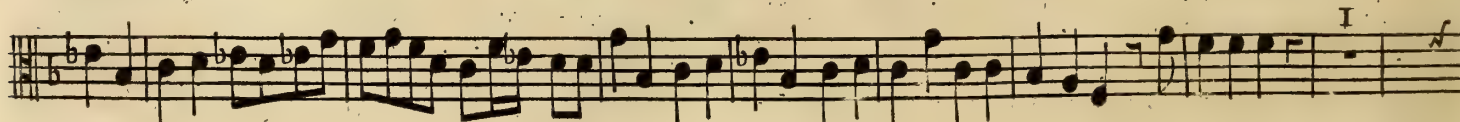
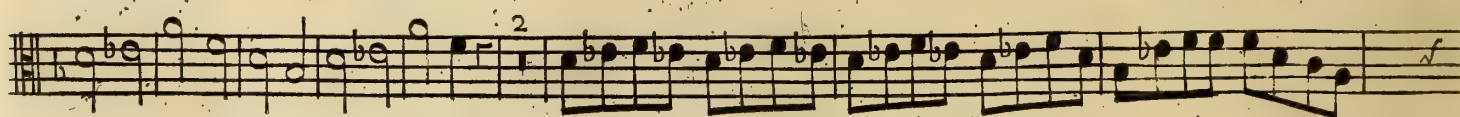
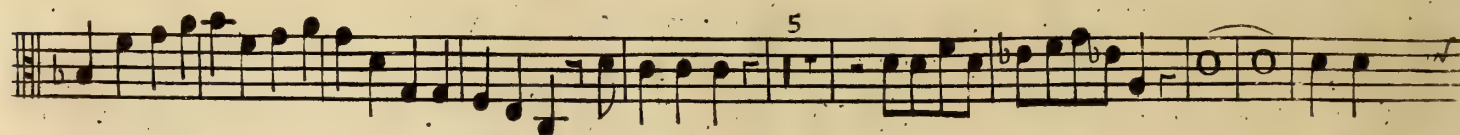
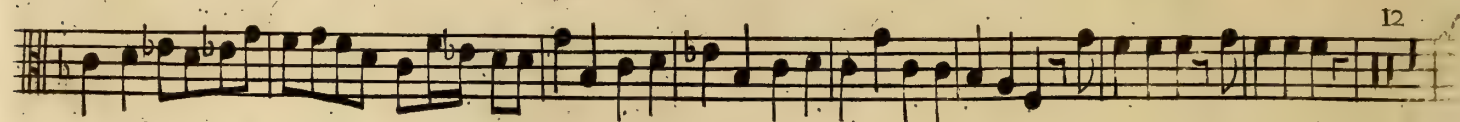
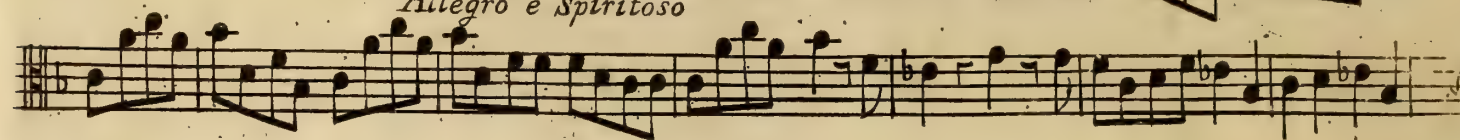




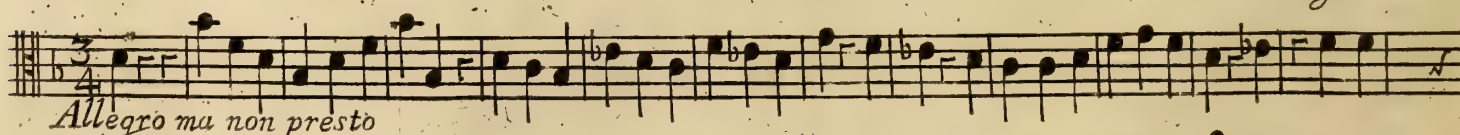
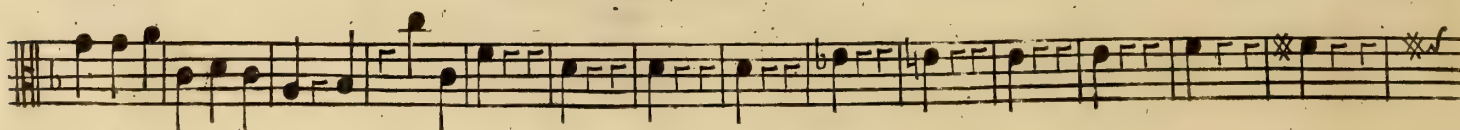
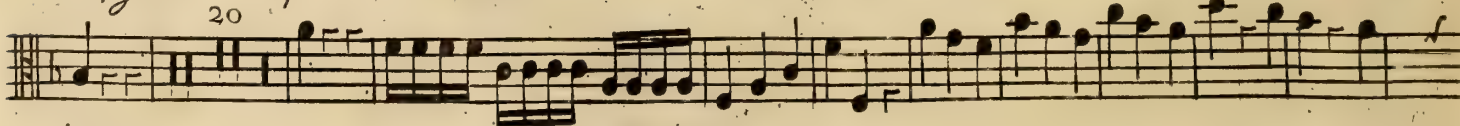




## CONCERTO I

*Allegro e Spiritoso*

20

*Largo**Allegro ma non presto*



# ALTO VIOLA

3

Measures 1-20 of the Alto Viola part. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 4, 8, 12, and 20 are indicated above the staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

## CONCERTO II

Measures 1-20 of the Concerto II part. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 1, 4, 8, 12, 16, and 20 are indicated above the staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamic markings include *Allegro*, *Piano*, *Forte*, *Grave e Spicco*, and *Volli*.



ALTO VIOLA

3

*Allegro e Spicco* *Piano* *Forte*

*Piano* *Forte* *Piano*

*Forte* *Piano* *Forte*

## CONCERTO III

CONCERTO III

*Allegro*

14

13

9



# ALTO VIOLA

5

34

*Adagio tacet Allegro*

34

15

## CONCERTO IV

*Largo*

*Piano Forte Presto*

*Piano Sempre*

*Grave e spiccato Piano Forte Piano Forte*



# ALTO VIOLA

5

2

Allegro

CONCERTO V

2

Allegro Assai

Piano

Forte

34

I

Piano

Forte

15

Piano

Forte

18

Grave tacet Allegro



Measures 1 through 30 of the musical score. The notation is for Alto Viola, featuring a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 17 and 30 are indicated above the staff.

## CONCERTO VI

Measures 1 through 12 of the musical score for Concerto VI. The notation is for Alto Viola, featuring a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The tempo marking *Allegro* is written below the staff.

*Allegro*

Measures 13 through 30 of the musical score for Concerto VI. The notation is for Alto Viola, featuring a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The tempo marking *Adagio e Spicco* is written below the staff.

*Adagio e Spicco*

Measures 31 through 48 of the musical score for Concerto VI. The notation is for Alto Viola, featuring a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The tempo marking *Allegro assai* is written below the staff.

*Allegro assai*

Measures 49 through 60 of the musical score for Concerto VI. The notation is for Alto Viola, featuring a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests.



## CONCERTO VII

*Allegro*

*Piano* *Forte*

9

3

*Piano*

*Forte*

2

*Piano*

*Forte*

*Piano*

*Forte*

31

*Grave tacet* *Allegro*

15



# ALTO VIOLA

9

15

## CONCERTO VIII

*Allegro e Spiritoso*

*Piano*

*Forte*

*Piano*

*Forte*

*Grave e Spiccato*

*Allegro*



## CONCERTO IX

*Allegro*

*Spicco*

2I

*Spicco*

II

32 17

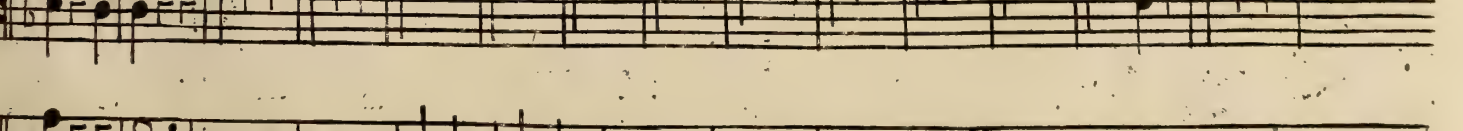
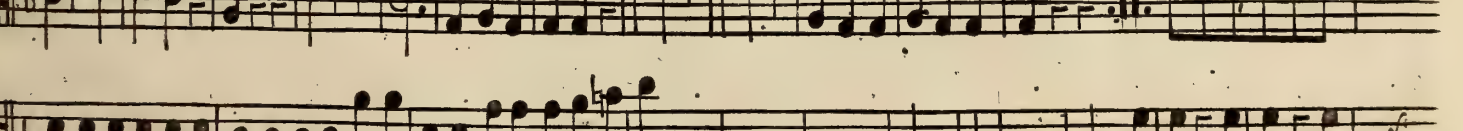
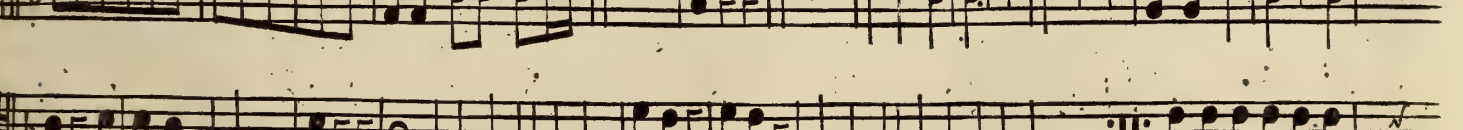
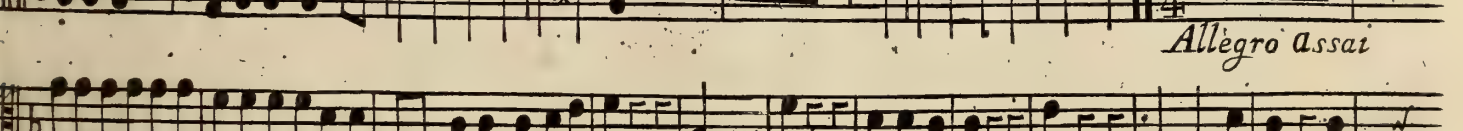
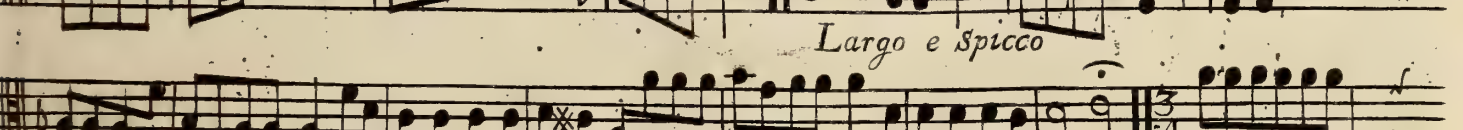
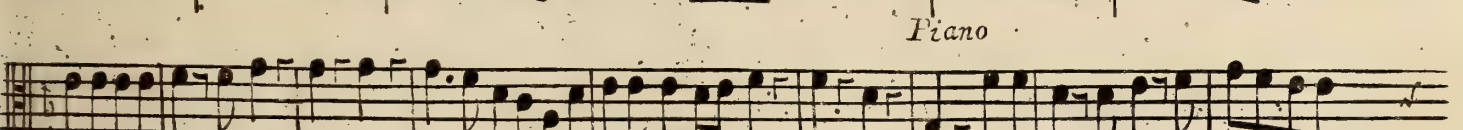
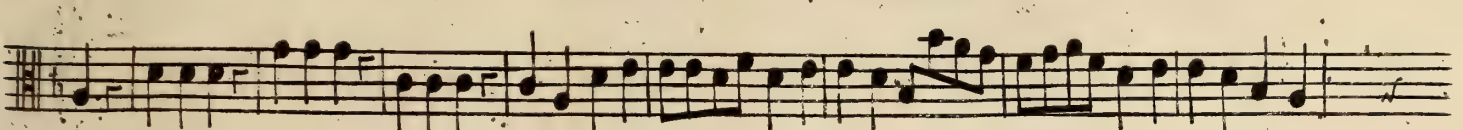
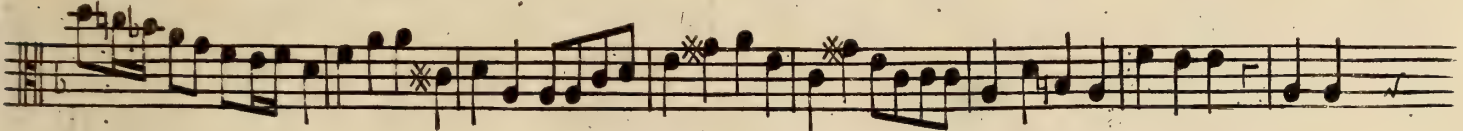
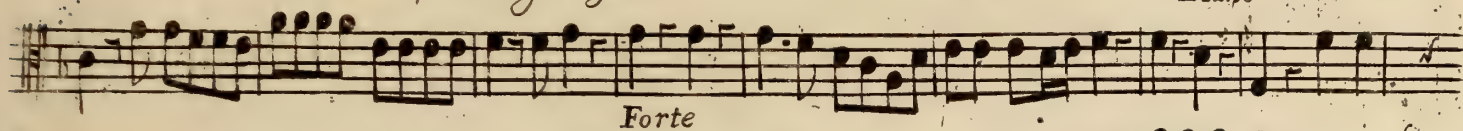
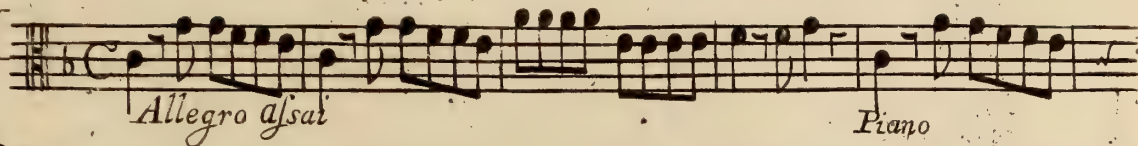
*Spicco* *Largo tacet* *Allegro*

34

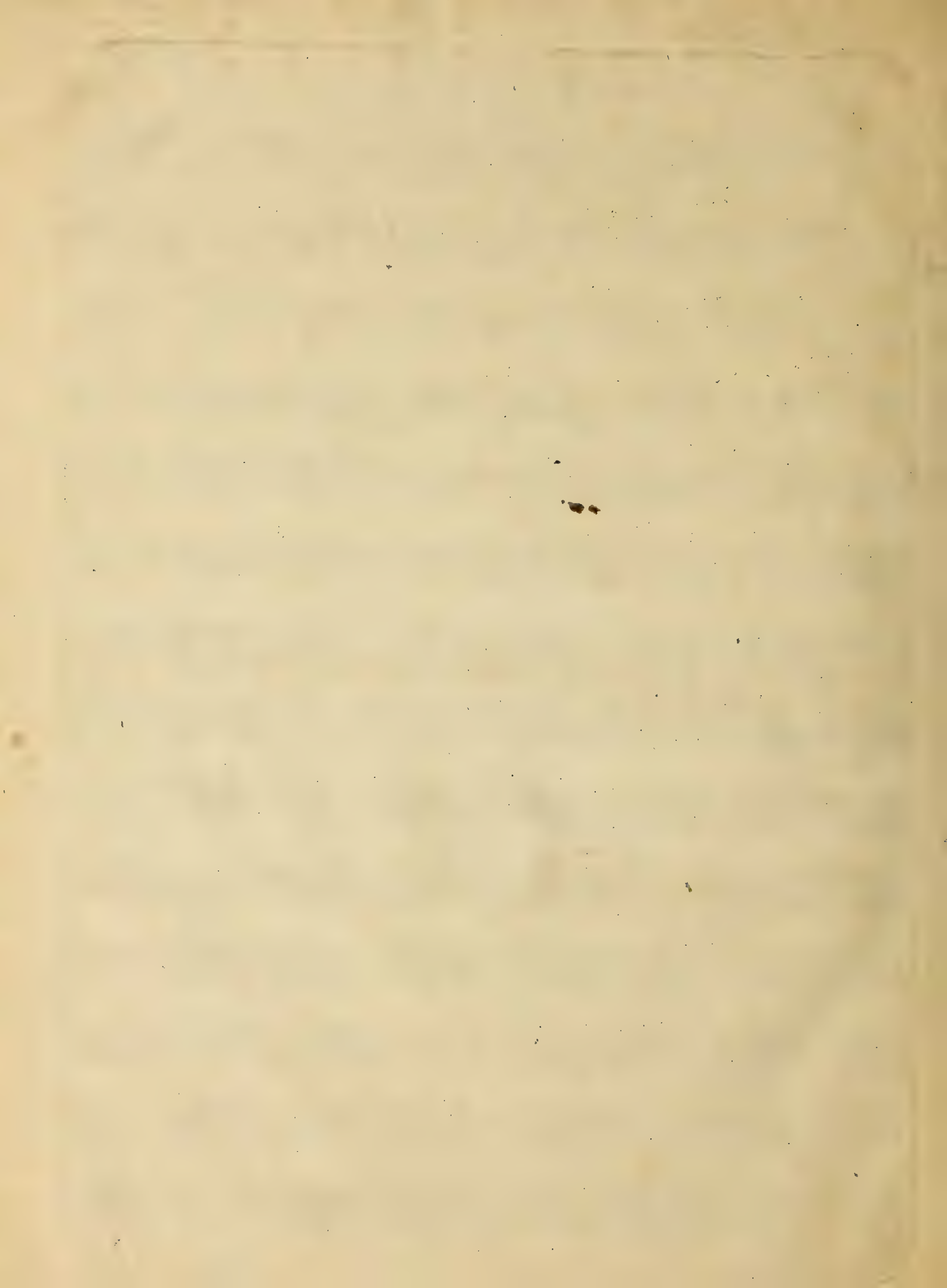
31



## CONCERTO X









Alberti's  
**CONCERTO'S**  
*For three*  
**VIOLINS**  
*an Alto Viola and a*  
**THROUGH BASS**  
*for the*  
**HARPSICORD**  
*or*  
**BASS VIOLIN**  
*Compos'd by*  
**Giuseppe Matteo Alberti**  
*Opera Prima*

*London Printed for I. Walsh Serv<sup>t</sup> in Ordinary to his Majesty  
at the Harp and Hoboy in Catherine street in the Strand & M<sup>r</sup>  
at y<sup>e</sup> Viol and Flute in Cornhill near the Royal Exchange*











## CONCERTO I

*Allegro e Spiritoso*

*Tasto Solo*

*Largo*

*Allegro ma non Presto Spicco*

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20



# ORGANO E VIOLONCELLO

3

First system of musical notation for Organ and Violoncello. It consists of five staves. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature has one flat (B-flat). The first staff has a treble clef, and the subsequent staves have a bass clef. The notation is dense with many notes and rests, indicating a complex piece of music.

## CONCERTO II

Second system of musical notation for Concerto II. It consists of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature has one sharp (F-sharp). The first staff has a treble clef, and the subsequent staves have a bass clef. The notation is dense with many notes and rests, indicating a complex piece of music. The score includes dynamic markings such as *Allegro*, *Forte*, *Pia*, *Piano*, and *Grave e Spicco*. The piece concludes with the word *Volti*.



# CONCERTO III

CONCERTO III

*Allegro*

*Adagio*



# ORGANO E VIOLONCELLO

5

Allegro

V. Solo

Tutti

Tasto Solo



## ORGANO E VIOLONCELLO

## CONCERTO IV

*Largo*  
*Piano*  
*Forte*  
*Presto*  
*Piano Sempre*  
*Grave e Spicco*  
*Piano*  
*Forte*  
*Piano*  
*Forte*  
*Allegro*

## CONCERTO V

*Allegro assai*  
*Piano*  
*Forte*



# ORGANO E VIOLONCELLO

7.

1

*Pia*

*Forte*

*Piano*

*Forte*

*Grave*

*Tasto Solo*

*Allegro*

*I7*

*8*

*9*

*5*

*6*

*6*



## CONCERTO VI

*Allegro*

*Adagio e Spicco*

*Allegro assai*

## CONCERTO VII

*Allegro*

*Piano*

*Forte*

*Solo*

*Piano*

*Tutti*

*Piano Solo*

*Tutti*

*Piano*



# ORGANO E VIOLONCELLO

9

*Forte*

*Piano*

*Forte*

*Grave*

*Allegro*

*Solo*

*Tutti*

*Solo*

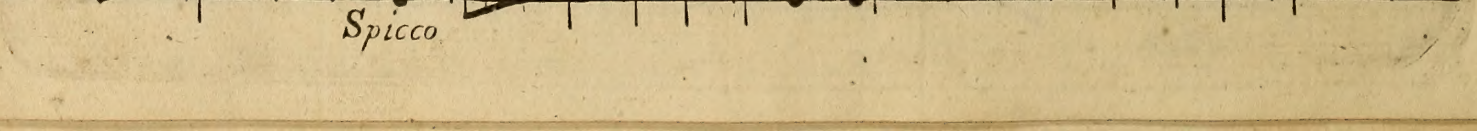
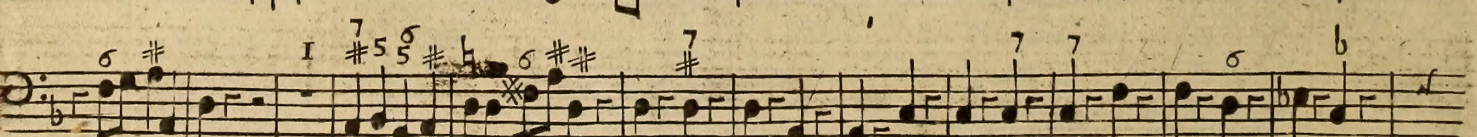
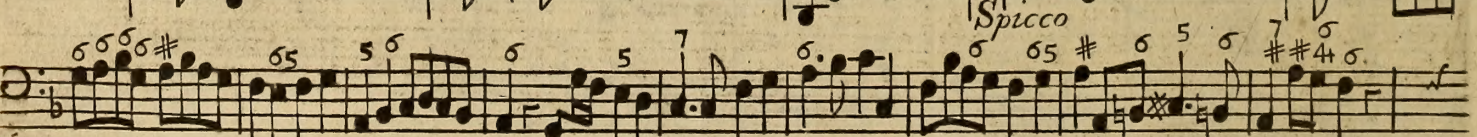
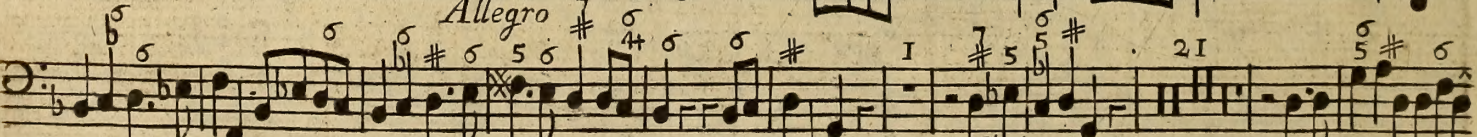
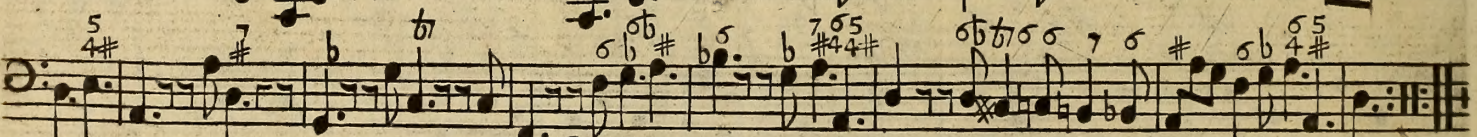
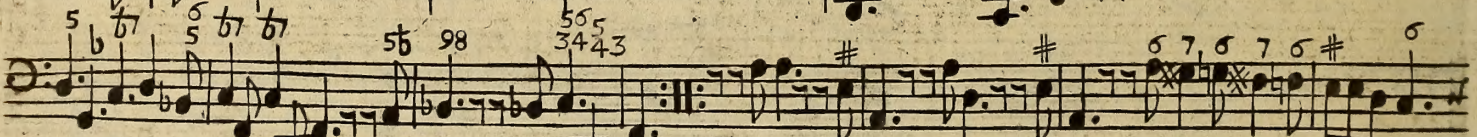
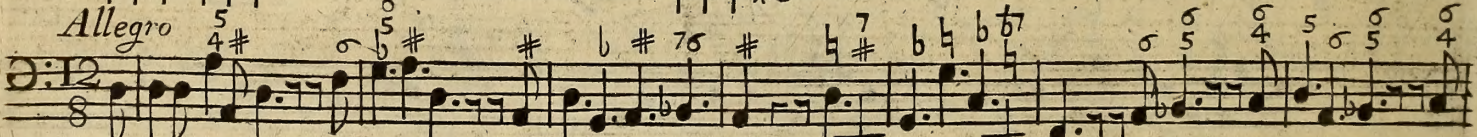
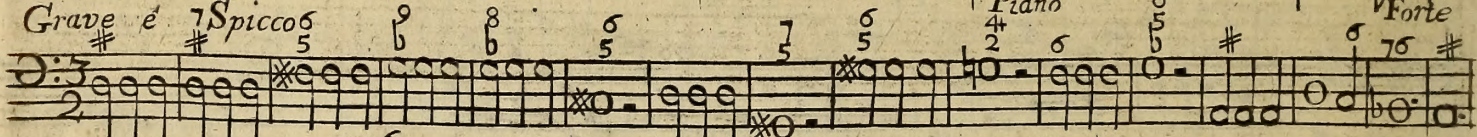
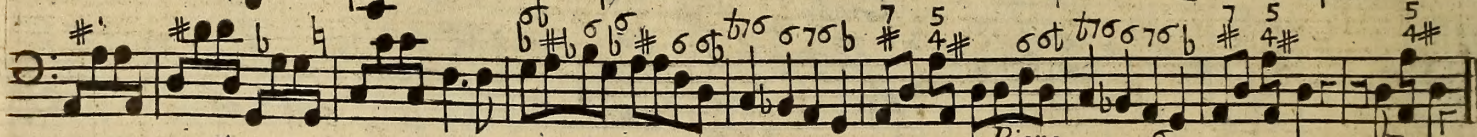
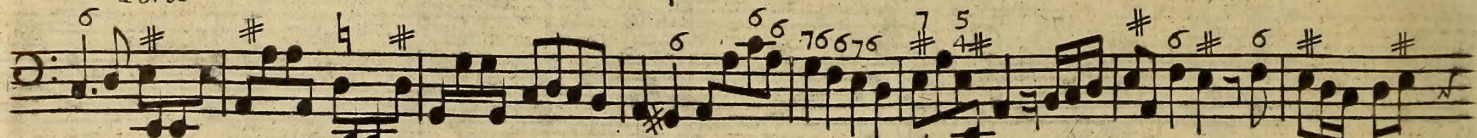
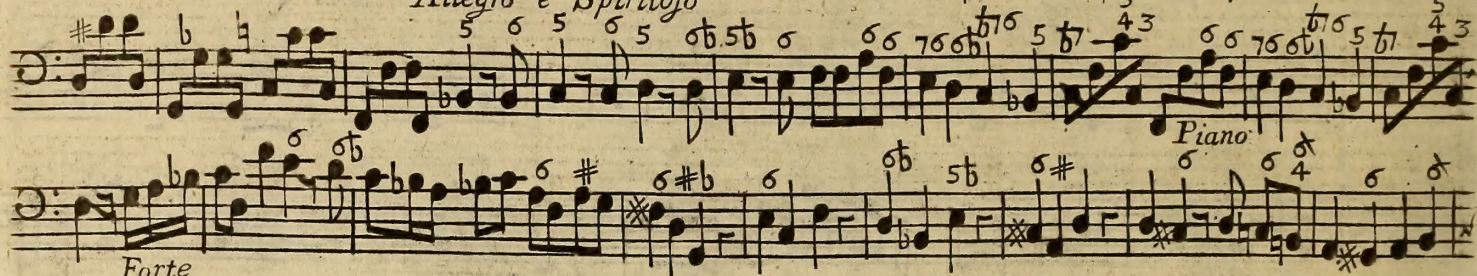
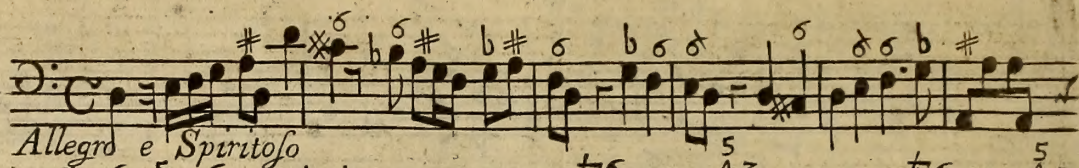
*Piano*

*Forte*

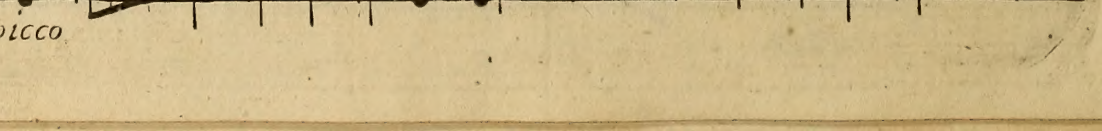
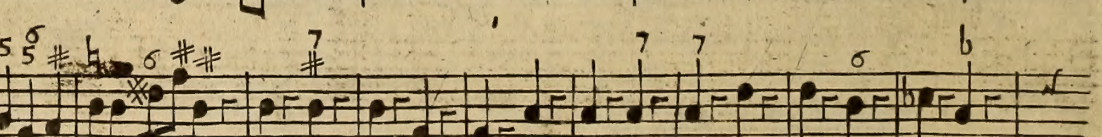
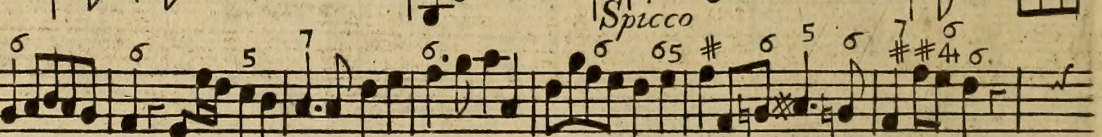
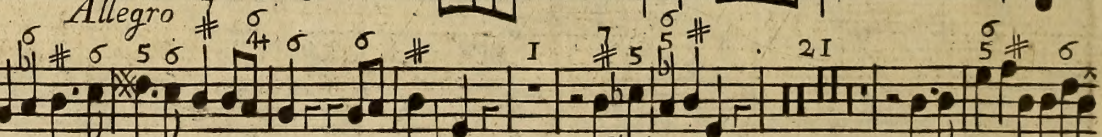
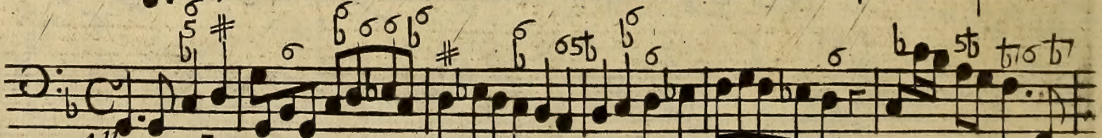
*Tutti*



## CONCERTO VIII



## CONCERTO IX





# ORGANO E VIOLONCELLO

II

Handwritten musical score for Organ and Violoncello, page II. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and ornaments, along with performance instructions like "Largo Solo", "Allegro", "Spicco", "Solo", and "Tutti". Fingerings and breathings are indicated by numbers 1-5 and symbols like "st" and "b" above notes.

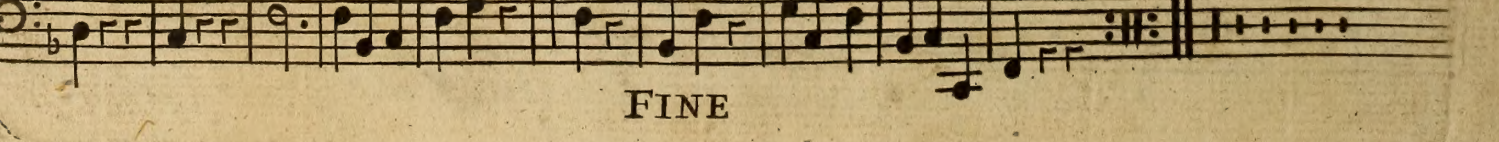
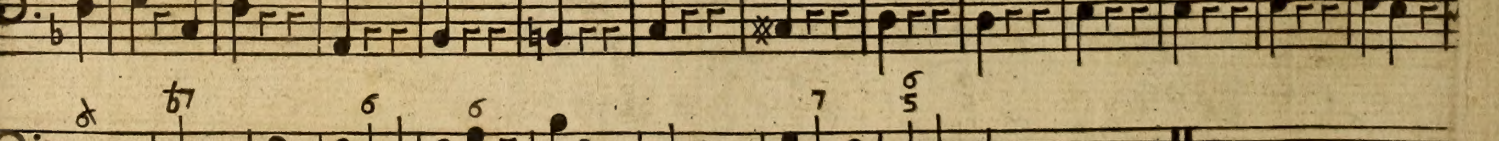
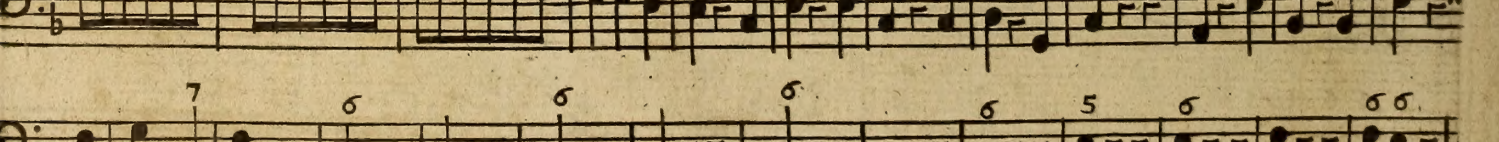
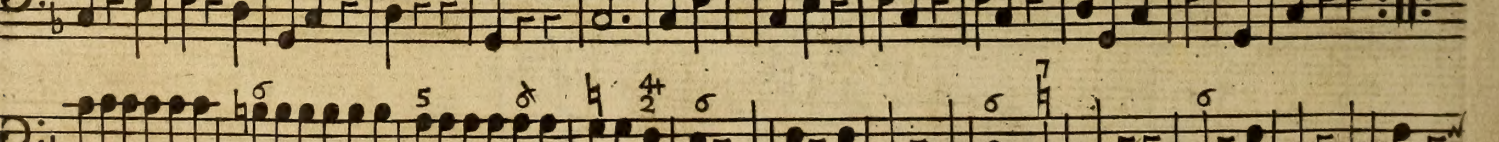
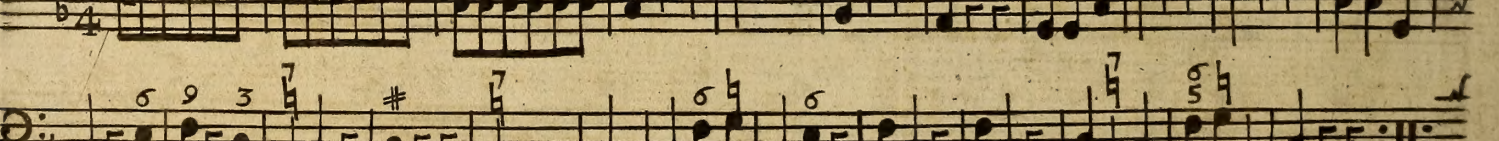
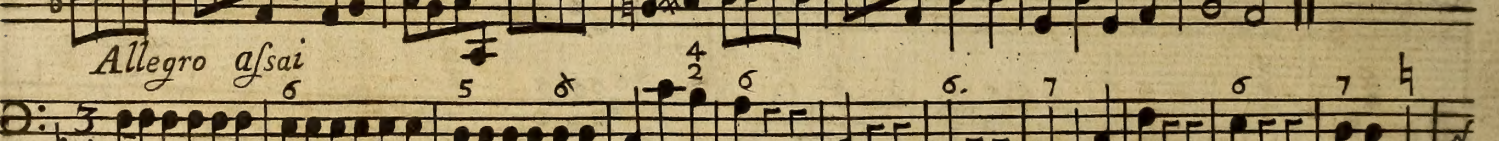
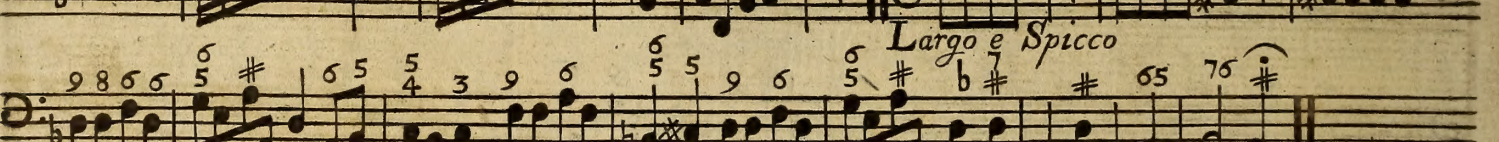
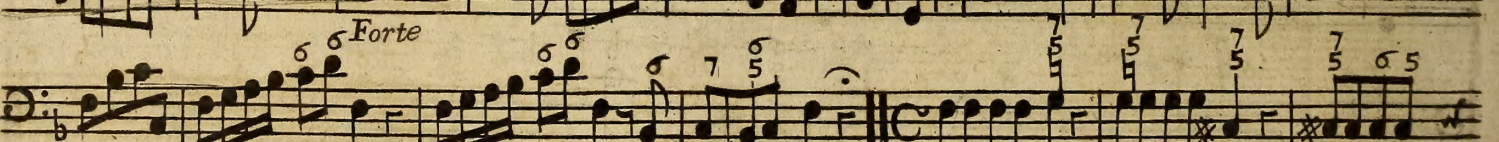
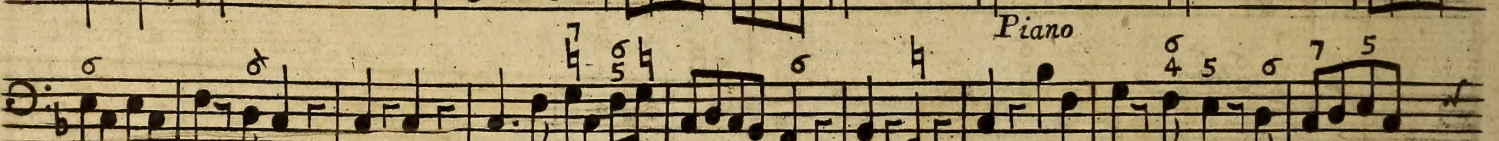
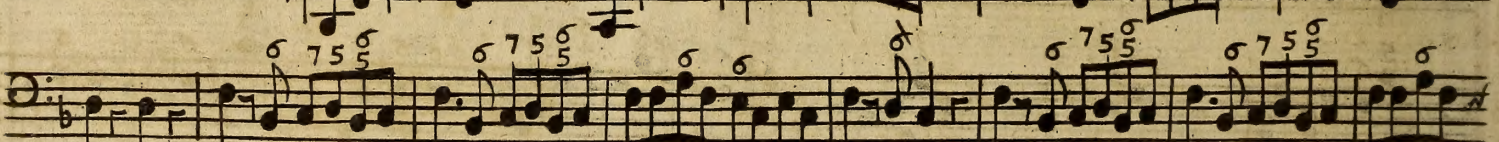
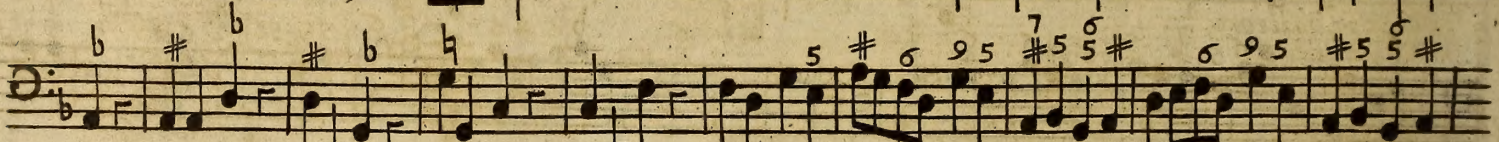
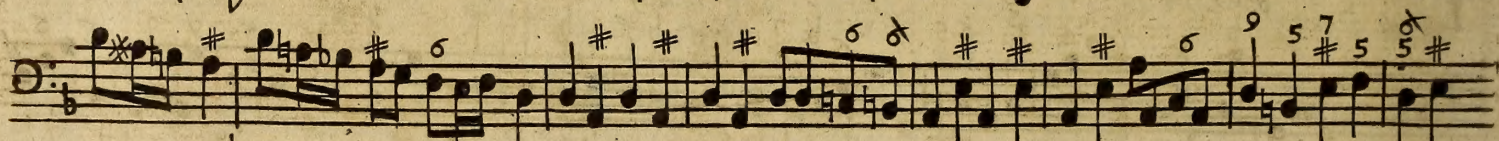
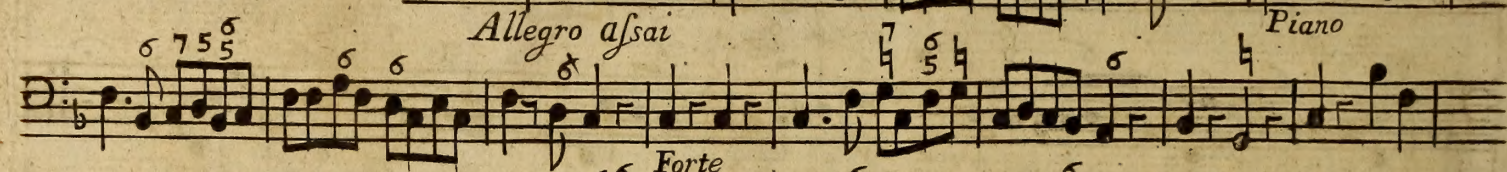
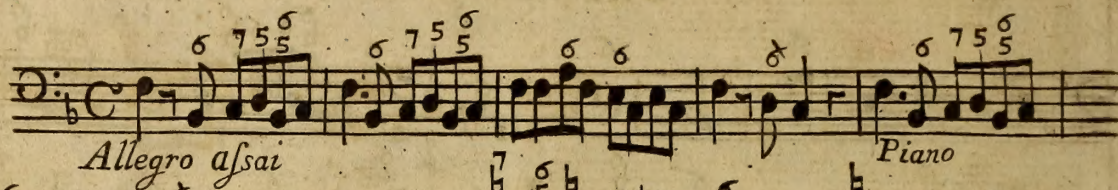
Key markings and instructions include:

- Largo Solo**: Marked on the third staff.
- Allegro**: Marked on the fifth staff.
- Spicco**: Marked on the sixth staff.
- Solo**: Marked on the eighth staff.
- Tutti**: Marked on the tenth staff.

The score is written in G major (one sharp) and features a variety of musical notations, including notes, rests, and ornaments. Fingerings and breathings are indicated by numbers 1-5 and symbols like "st" and "b" above notes.



## CONCERTO X



FINE